

Yan zi/The Swallow

Based on Traditional Chinese and Canadian Folk Songs

Arranged by Jeanette Gallant

A ♩ = 69 Andante espressivo

CHILDREN'S CHOIR

SOPRANO

ALTO

TENOR

BASS

SAMPLE

A ♩ = 69 Freely with expression

Piano

p *mp* *p* *mp* *p*

Solo could be played by an erhu
Freely with expression

Violin I

p *mp* *p* *mp* *p*

Violin II

Viola

Violoncello

Double Bass

B

11

p She's like the

SAMPLE **B**

mp *p* *mp* *p* *mp*

mp *p* *mp* *p* *p*

p *mp*

20

swal-low that flies so high. She's like the ri-ver that ne-ver runs dry. She's

She's like the ri-ver that ne-ver runs dry. She's

SAMPLE

mp *p* *mp* *p*

p *mp* *p*

mp *p* *mp* *p*

p *mp* *p*

p *mp* *p*

27

like the sun - shine on the lea shore. I love my love_ and love is no more.

like the sun - shine on the_ lea shore. I love___ my love___ and_ love is no more.

SAMPLE

35

C *mp* *mf*

p

Yan zi a, ting wo chang ge wo xin ai di yan zi ge. Qin ai di ting wo dui ni

C

p *mp* *p* *mf*

p *mf*

p *mf*

p *mf*

p *mf*

44 *mp* **D** *mp*

shuo yi shuo, Yan zi a! Yan zi a, ni di xing qing yu kuai qin qie you huo

D

sub *p* *mf*

p *p* *mp* *f* *mp*

59 *mp* *p* *mp*

wan_wan, yan jing liang, bo zi yun yun tou fa_ chang, shi wo di gu_niang, Yan zi a! Yan zi a,

p *Oo*

p *Oo*

p *Oo*

p *Oo*

p *mp* *p* *mp*

p *mp* *p* *mp*

p

76

*This line can be doubled by erhu

p

I love my

*f**p**p**p**p**p**p**p*

88 **F**

love_ and love is no more.

SAMPLE

mp *p* *p* *mp* *p*

p *mp* *p* *p*

97

97

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

G

105

pp p pp

It's out of wild ro-ses she made her bed, a sto-ney pil-low

pp p pp

It's out of wild ro-ses she made her bed, a sto-ney pil-low

pp p pp

It's out of wild ro-ses she made her bed, a sto-ney pil-low

pp p pp

It's out of wild ro-ses she made her bed, a sto-ney pil-low

G

SAMPLE

p

p

p

p

p

p

114

for her head. She laid her down no word was spoke un - til this fair maid's heart

for her head. She laid her down no word was spoke un - til this fair maid's heart

for her head. She laid her down no word was spoke un - til this fair maid's heart

for her head. She laid her down no word was spoke un - til this fair maid's heart

for her head. She laid her down no word was spoke un - til this fair maid's heart

SAMPLE

Empty musical staves for piano accompaniment, measures 114-118.

132

This musical score page contains measures 132 through 135. It features five staves for the piano (treble and bass clef) and five staves for the orchestra (three treble clefs and one bass clef). The key signature is one flat (B-flat), and the time signature changes from 3/4 to 2/4 and back to 3/4. A large, stylized 'SAMPLE' watermark is centered across the piano part. The piano part includes dynamic markings of *mp* (mezzo-piano) and *p* (piano). The orchestral parts are mostly rests, with some melodic lines in the lower strings and woodwinds in the second system.

Measures 132-135. The score includes piano and orchestral parts. The piano part features a large 'SAMPLE' watermark. Dynamics include *mp* and *p*. The time signature changes from 3/4 to 2/4 and back to 3/4.

H

140

*This line can be doubled by erhu but omit Violin I until bar 149 in this case.

mp *mf* *p*

I love my love_ and love is no more.

H

p *mf* *p*

p *mp* *mf* *p*

p *p* *p* *p* *p* *p*

p *mf* *p*

p *p*

150

This musical score page contains measures 150 through 159. It features five staves for strings (Violins I, Violins II, Violas, Cellos, and Double Basses) and a grand staff for piano (treble and bass clefs). The time signature changes from 2/4 to 3/4 at measure 152. The piano part includes a large 'SAMPLE' watermark across measures 152-154. Dynamics include *mf* (mezzo-forte) and *f* (forte). The string parts have first fingerings indicated by the letter 'I'. The piano part has various articulations, including accents and slurs.

Violins I: *mf* I

Violins II: *mf* I

Violas: *mf* I

Cellos: *mf* I

Double Basses: *mf* I

Piano: *mf* *f*

Violins I: *mf* *f*

Violins II: *mf* *f*

Violas: *mf* *f*

Cellos: *mf* *f*

Double Basses: *mf* *f*

Musical score for the song "Love My Love" by The Beatles. The score is written for voice and piano. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The tempo is marked "moderate".

The vocal parts (Soprano, Alto, Tenor, and Bass) all sing the same melody. The lyrics are: "love my love and love is no more." The melody is simple and catchy, with a slight rise and then a fall. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

The score is divided into two systems. The first system contains the vocal staves and the piano accompaniment. The second system contains the piano accompaniment and the vocal staves. The piano accompaniment is marked with a "moderate" tempo and a "moderate" dynamic. The vocal parts are marked with a "moderate" tempo and a "moderate" dynamic.

166

musical score for "The Rose Tree" featuring a piano and voice. The score includes a piano introduction, a vocal solo, and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. The vocal part is a solo melody. The score is written in G major and 4/4 time. The piano introduction is marked "f" and "solo dolce, rubato". The vocal solo is marked "solo dolce, rubato". The piano accompaniment is marked "mp" and "f". The score includes dynamic markings such as "f", "mp", "p", and "pp". The score also includes a large "SAMPLE" watermark.